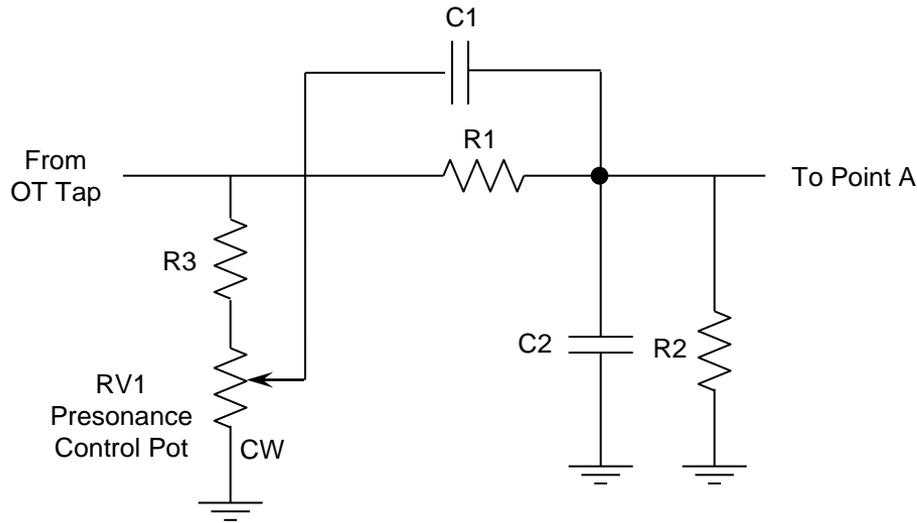


“Presonance” Control for NFB

Martin P Manning January, 2012

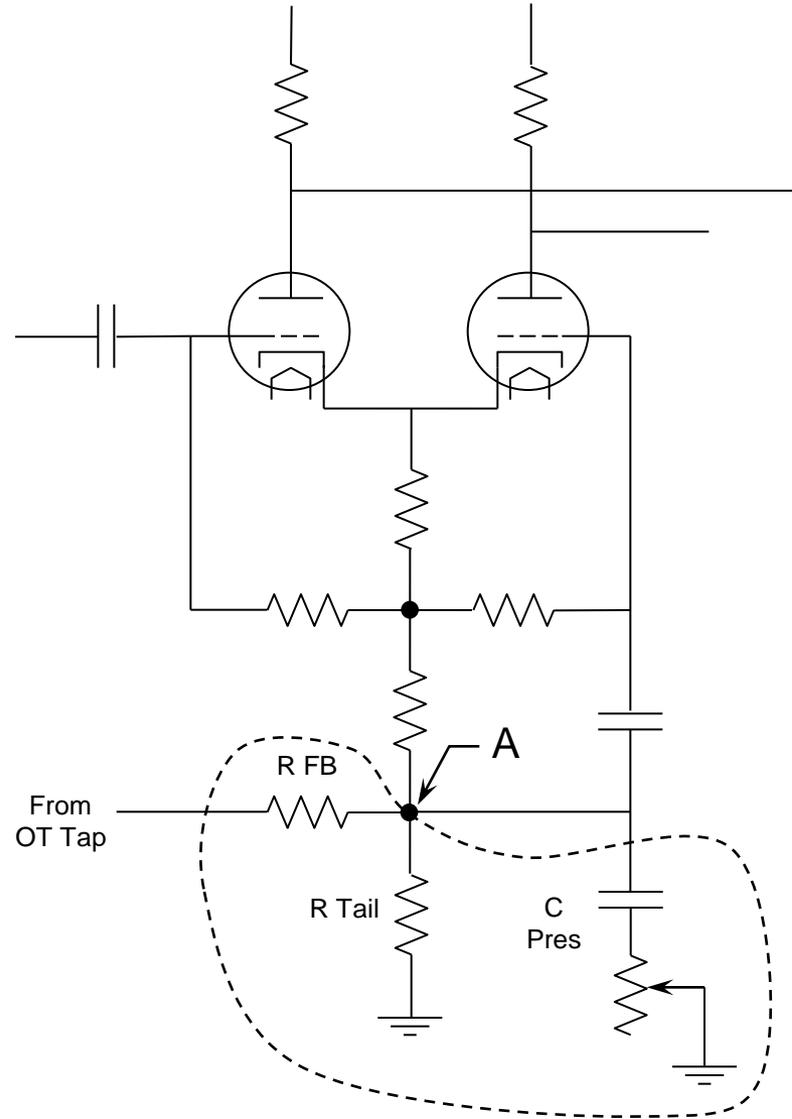
Rev. 1, March 2012

Presonance control replaces existing FB and presence NW at right. Choosing component values as described replicates original “Presence” function (CW rotation from 50%) and adds “Resonance” function emphasizing bass (CCW rotation from 50%).



“Presonance” Control

- R1 = R FB
- R2 = R Tail
- R3 = 2 * R Tail
- C1 = C Pres * (1 - (R FB / R Tail) / 40)
- C2 = C Pres * (R FB / R Tail) / 40
- (with the intent that C1 + C2 = C Pres)
- RV1 = 2* R Tail to 4 * R Tail , 10% Audio Taper



Typical Feedback and Presence Control on long-tailed pair phase inverter.

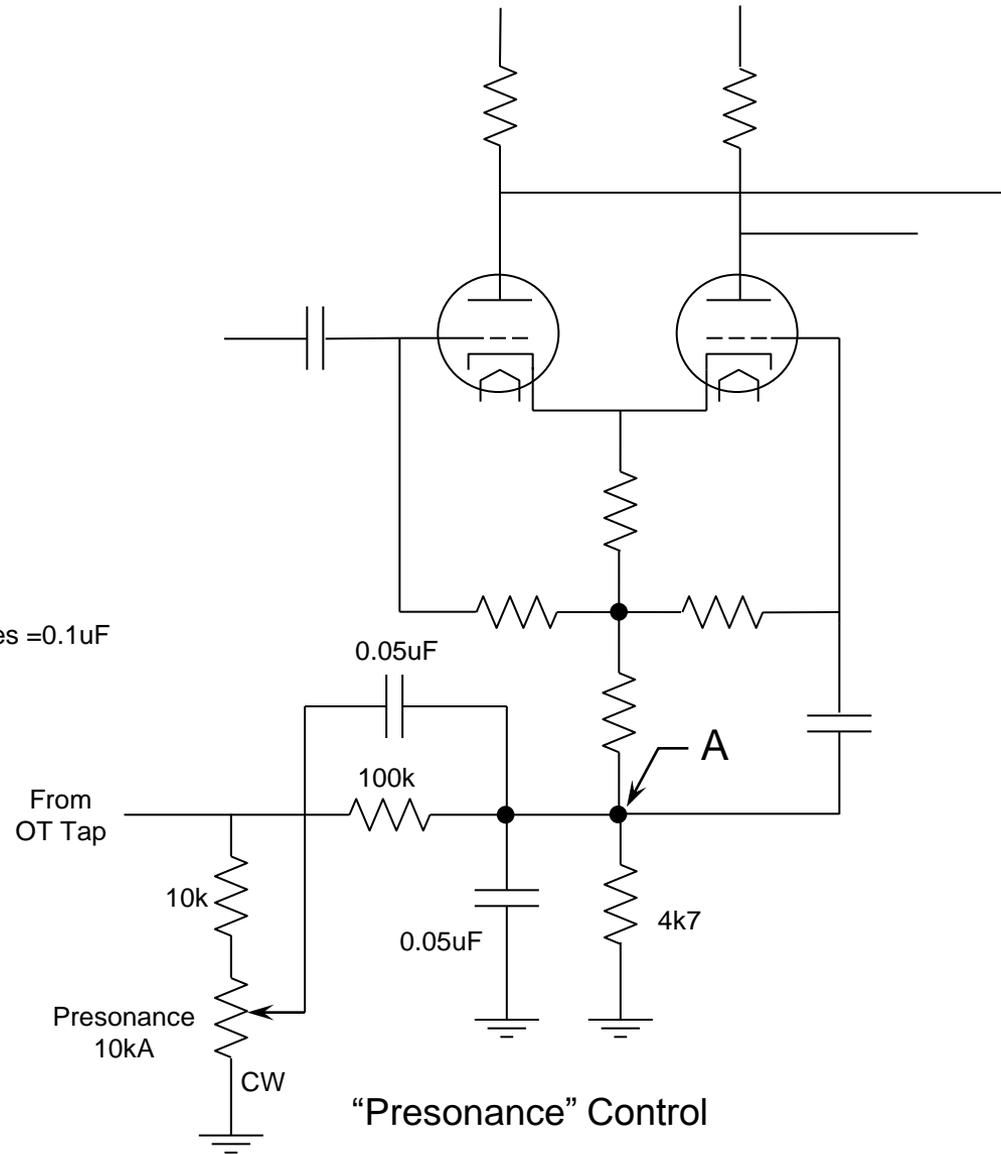
“Presonance” Control for NFB

Martin P Manning January, 2012

Rev. 1, March 2012

Example:

Original circuit R FB =100k, R Tail =4k7, and C Pres =0.1uF



“Presonance” Control